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MAY 28 1925

FROM DEPARTMENT OF ADVERTISING AND PUBLICITY,
EDUCATIONAL FILM EXCHANGES INC.,
370 SEVENTH AVE., NEW YORK CITY



Advertising and Publicity Letter No. 4321

May 19th, 1925.

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"MONKEY BUSINESS"

Release No. 874

Earl Hurd Comedy
Pen and Ink Vaudeville

Props is a general handy man as well as custodian of the "props" in the theatre and when one of the man-killing gorillas in an animal act gets the toothache, the trainer sends for Props to help him.

The huge gorilla is pacing the floor of its cage nursing a swollen face and an aching tooth. But she won't open her mouth for anyone. Props and the trainer try all kinds of stunts but without success. Finally Props gets a bright idea. He whispers it to the trainer. Props takes the forceps -- a huge pair of pincers, and yawns widely in the gorilla's face. The monkey imitates Props, opens her mouth wide and Props seizes the tooth with the pincers and yanks it out.

The gorilla realizes she has been triked and a mean look comes into her eye. The trainer runs out and slams the cage door behind him, locking Props in the cage with the gorilla.

Then the gorilla tries to pull one of Prop's teeth, but he will not open his mouth. The gorilla tries the yawning trick but Props isn't to be fooled. Then the big brute gets mad and Props makes a dive through the walls of the cage with the gorilla in close pursuit.

Props is becoming tired of running when he spies a man selling monkey-gland extract on the street corner and he takes a bottle and drinks it all. Then he is able to meet the monkey on his own battle ground. Through the treetops the gorilla chases Props until Props' pants catch on a limb -- and the monkey yanks out one of his teeth.

Props goes back to the theatre looking for the trainer. He catches him and tries to pull one of his teeth -- but the trainer fools him. He has false teeth. Then Props blacks one of his eyes and calls it a fair exchange.

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There is a lot of good comedy action in this single reel cartoon that will make it a bright spot on any program. The animation is clever and well done.

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Title Page.

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"Monkey Business" ✓

A Photoplay in 1 reel

Author of Photoplay Hurd Productions Inc. U S A

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REQUEST FOR RETURN OF COPYRIGHT DEPOSITS.

Dated at Wash DC
May 28 1925.

Register of Copyrights,
Library of Congress,
Washington, D. C.

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If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address: Wash DC

_____ or
to _____
at _____

Signed Hurd Productions
(Claimant of Copyright) W. H. Hurd

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